



VTCT



ITEC



SKILLSFIRST

Direct entry competitions:

Sunday 12th May & Monday 13th May 2024

Venue: Norcalympia Festival Hall Norbreck Castle Hotel Blackpool

Open to all UK apprentices & trainees

Entries to be submitted to Denise Johnson National Competition

Director by email:

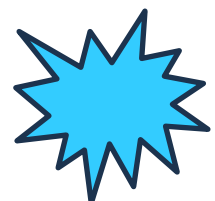
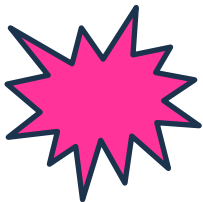
DenisejohnsonAHTcompetitions@outlook.com

Entries will be accepted on the day if there are places still available.

For further information on competitions please contact Denise Johnson National Competition Director:

Email: DenisejohnsonAHTcompetitions@outlook.com

Website-WWW.aht-uk.com



General rules that apply to all competitions:

1. **All models and competitors must be aged 16+.**
2. **Hairdressing and barbering competitions are suitable for all hair classification types.**
3. **Make-up, body, and face painting competitions are suitable for all skin types/skin tone.**
4. **Models can be all genders;** however, competition outcomes may identify look required masculine/ feminine.
5. **Competitors in all competitions must have no more than three years' experience. Except in higher level Body painting.**
6. Please be aware that competition times will not be held up for models in other competitions that are still being judged **(except in unusual circumstances)**
7. Small back mirrors **are** allowed.
8. **All styling tools and styling products are allowed.**
9. Models are not allowed to assist with the dressing of hair, passing of pins, hair spray etc. is acceptable.
10. All models can sit or stand for judging but could be asked to sit by a jury foreperson if needed.
11. Competitors and models must not wear clothing that contains any description of their college or training centre while they are on the competition floor.
12. Competitions requiring a photograph at the start must follow rules for size of picture.
13. Mobile phones, smart phones or I Pads are not to be brought onto the competition floor **by models.** (Failure to follow this rule will result in exclusion from the competition)
14. Any infringement of any rule may result in the competitor or team being asked to leave the competition floor.
15. Colleges/training centres that are found to be breaking the rules may be disqualified and not allowed to enter the competitions for the forthcoming year.
16. Competitors cannot use additional items of furniture unless with prior agreement with the national competition director as risk assessments are required. Adaptations for disabilities if required will be considered.

HEALTH AND SAFETY RULES

All electrical equipment must display the BSI kite mark.

It is the responsibility of all colleges, training providers, competitors, and models to follow Occupational Health and Safety Regulations, Legislation, and manufacturers protocols during their competitions. Failure to do so, may result in entrants being removed from the competition floor, this includes **skin testing i.e., allergy alert, glue testing, also equipment.** Please note that competitors and models with respiratory disorders will be exposed to airborne chemical irritants – e.g., aerosols. Themed /coloured contact lenses may be added before any competition starts. By entering the competitions, you are agreeing to comply with all associated Health and Safety rules and regulations.

Covid-19

The situation is continuously evolving as we monitor and respond to Covid-19 national and regional infection levels, and how these affect our normal activities. Different requirements may need to be tightened or relaxed in response to data and it is important to keep abreast of any legal requirement or amendment in this respect.

For the attention of all learners, parents, carers, and guardians: -

Please be aware that all competitors, models, and the audience may be filmed or photographed, as the venue is a public area, and these images may be reproduced for publicity and marketing purposes.

However, the AHT will not permit the publication of any personal information relating to any competitor other than their name and place of training.

Sunday direct entry No. 1 – 11.00am prompt. Sponsored by Andrew Barton
Fantasy Hair and Make -up total look. A team event created on a live model.
Team will consist of two competitors (1hair and 1make-up)



Time allowed: 90 minutes **No electrical equipment can be used.**

Refer to general rules also on page 2.

Can be hair or make-up first.

Hair time allowed 40 minutes:

1.This event allows the competitor to exercise creativity and imagination for a total look, full freedom of techniques in hair creation, no restriction on theme.

2.Hair can be pre-set, curled, crimped, or blown straight at the start of the competition, **but no pre-plaiting**, if twists, pony tails or plaits are used as part of the set, these must be removed prior to dressing.

3. Any hair additions or padding or ornamentation must be displayed at the start of the competition, **50%** of the model's own hair must be used in the creation.

Make-Up time allowed 40 minutes:

1.Models must be devoid of make up at the start of the competition, only Make- up products can be used to create the look, individually applied glitters, gems, jewels, feathers, and adornments can be used to enhance the make-up and must be applied within the competition time.

2. No spray paint or air brushing are not allowed.

10 minutes to work as a team to finish.

Focus for judging will be on the overall hairdressing and make-up skills, creativity, degree of difficulty and overall finish.

The wining hair competitor will also receive a 12-month premium account on Stylebook Directory

Sunday direct entry No. 2 – 11.00am prompt. The Great British Barber Bash.

Barbering Free Style Masculine Creative Designs cut and finish on a live model can be any gender.

Time allowed: 45 minutes. **1 Electric socket per competitor only.**

Refer to general rules also on page 2.

1. Competitors to produce a masculine finished look that would be worn by the more adventurous person. **No previous visible patterns or shapes allowed**, (breaking of this rule will result in penalty points preventing placement), no clipper guards allowed, all patterns and designs are allowed over a full head or partial head (Minimum 50%)

2. Use of a flashlight or mobile phone light may be used for fading. 3. Models are not allowed mobile phones or Ipads.

Judges will observe at frequent intervals.

Focus for judging will be on the cutting skills used to create a masculine finished look that would be worn by the more adventurous person, good finish.



The winner will also receive a 12-month premium account on Stylebook Directory

Sunday direct entry No. 3 – 11.00am prompt. Sponsored by Professional Beauty.

Full Body Painting on a live model Theme: SEASONS.

Competitors must have had no more than 3 years' experience. No electrical equipment can be used.

Time allowed: 3.5 Hours (there will be a 10-minute break after the first 2 hours)

Refer to general rules also on page 2.

- 1. No preparation on the body or the hair before the start of the competition.
(Hair can be loosely tied up but not in a style) any false nails/nail varnish etc will be expected to be painted over during the competition times.*
- 2. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time. No pre prepared skin additions are allowed, no direct modelling applications and no latex. Individually applied glitters, gems, jewels, feathers, and adornments can be used to enhance the body paint and must be applied within the competition time.*
- 3. Spray colour should not be used on the skin but may be used on the hair. No airbrushing allowed, competitors **must provide their own protective chair, floor and table covering**,*

Focus for judging will be on the design which represents the theme, good even coverage, degree of difficulty, creativity, and overall look.

Competition numbers 3 & 4

All models must wear any of the following: Skin toned bra without straps or skin toned bandeau top or skin toned nipple shields.

They must be applied before the start of the competition.

No pre colouring allowed all chosen coverage must be painted within the allocated times.

Hand-held and other props may be used to enhance but must not affect movement of the model. Scrutineers will be in the competition area throughout the competition.

Sunday direct entry No. 4 – 11.00am prompt. Belgrave Boutique

Full Body Painting for HIGHER LEVEL competitors on a live model 3 years plus experience

Theme: THE WORK OF VIVIENNE WESTWOOD.

Time allowed: 3.5 Hours (there will be a 10-minute break after the first 2 hours)

*Refer to general rules also on page 2. **1 Electric socket per competitor only.***

- 1. No preparation on the body or the hair before the start of the competition.
(Hair can be loosely tied up but not in a style) any false nails/nail varnish etc will be expected to be painted over during the competition time.*
- 2. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time. No pre prepared skin additions are allowed, no direct modelling applications and no latex. Individually applied glitters, gems, jewels, feathers, and adornments can be used to enhance the body paint and must be applied within the competition time.*
- 3. Spray colour should not be used on the skin but may be used on the hair, competitors **must provide their own chair, protective floor and table covering.***
- 4. Airbrushing is **optional**. Scrutineers will check for safe use of products and psi levels for the safety of those around you.*

Focus for judging will be on the design which represents the theme, good even coverage, degree of difficulty, creativity, and overall look.



Sunday direct entry No. 5 – 11.00am prompt. Sponsored by Dennis Williams.

Multiple Piece Prosthetics on a live model Theme: DEMONS.

Time allowed: 3 hours. No electrical equipment can be used.

Refer to general rules also on page 2.

1. Minimum of 5 pieces to be used, these in entirety must cover 75% of the entire face. These may be full prosthetics, prosthetic pieces, or bald caps. All pieces to be presented on face casts or negative moulds at start of competition.
2. Prosthetics must not have any additions such as teeth/hair/fur/eyelashes/eyebrows or be pre coloured at the start of the competition, however these may be added during the allocated time. Skin coloured pre pigment and flocking are allowed.
3. Wigs, postiche, headdresses, and bald caps may be used but must be applied in the allocated time. a bald cap will count towards one of the 5 applications.
4. Direct modelling is allowed but will not count towards one of the 5 applications/pieces
5. No electrics allowed, but a small battery powered appliance may be used if required.

Focus for judging will be on the design which represents the theme, degree of difficulty, creativity,

Sunday direct entry No.6- 11.00am prompt. Sponsored by Eve Taylor

Skills: Body Massage with exfoliation on a live model. No electrical equipment can be used.

(Maximum 20 entries only, places will be given to the first 20 entries received)

Refer to general rules also on page 2. **Time allowed: 45 minutes.**

The treatment will reflect current industrial occupational standards. Each competitor will receive, best practice feedback to both them and their lecturer/instructor explaining where there can be further opportunity for skill development.

1. Competitors should select a client who will be suitable to be their model for the competition.
2. A prepared treatment/service plan must be available, which is to be updated on conclusion of the competition.
3. Treatment must include a pre-cleanse, exfoliation, and massage of the back, concentrating on the client's needs and areas identified in consultation, using a full range of massage movements utilising the 5 classical fundamental massage techniques, effleurage, petrissage, tapotement, vibrations and frictions.

Judges will observe throughout the treatment.

NEW COMPETITION

Sunday direct entry No. 7 -11.00pm prompt. Sponsored by HABIA.

Pre-setting dressing long hair on a professional feminine mannequin or mode.

Time allowed: 45 minutes. No electrics allowed.

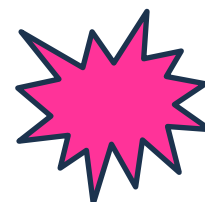
Theme: **FREE CHOICE**

Refer to general rules also on page 2.

1. Model or mannequin must be brought to the floor with all hair in rollers or pin curls (hair can be pre-set from wet or pre-set from dry) **There are no facilities to dry a wet set at the venue.**
2. Hair can be styled up or down or a combination to produce a feminine style.
3. Padding or ornamentation is not allowed.

Focus for judging will be on the Visual effect, Creativity, High standard of finish.

The winner will also receive a 12-month premium account on Stylebook Directory



Sunday direct entry No. 8 -12.00pm approx. Sponsored by City & Guilds

Advanced Nail Art Mirror Image Effect on a live model must incorporate 3D/4D design.

Theme: BUTTERFLY'S Time allowed: 90 Minutes Use of electrics or battery-operated equipment is not allowed.

Refer to general rules also on page 2.

1. Competitors must bring models to the competition floor with one hand completed with design and the other hand must have a set of White, natural or glass clear tips prepared, no other coloured or pre-arted tips to be applied. Nails will be scrutinised prior to commencement of the competition.
2. All forms of nail art or media can be used and **must be produced on the competition floor** during the time allowed, no transfers or airbrushing allowed.
3. No hand painting or decoration to the **competition table** allowed, model must wear a plain black or white tee shirt and no jewellery.

Focus for judging will be on one hand mirroring the other over which the theme is demonstrated. Symmetry, neatness, choice of colour, shine & finish.

Sunday direct entry No. 9 –12.00pm approx. Sponsored by Belinda Hillman

Character TV Film Make-Up on a live model.

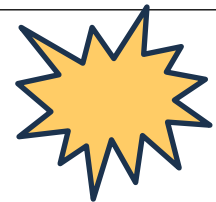
Time allowed 60minutes. **Use of electrics is not allowed.**

Refer to general rules also on page 2.

An A4 photo of the TV/Film character you are creating must be placed beside the model.

1. Models must be devoid of make-up at the start of the competition and costume to be worn and covered with gown prior to competition starting.
2. Full freedom of techniques to create total look, any type of make-up can be used, no airbrushing allowed, wigs, bald cap, facial hair etc. if required must be added during the allocated time.

Focus for judging will be on the ability to recreate the character from the photograph displayed.



Sunday direct entry No.10- 12.00pm approx. Sponsored by Salon Promotions Neil & Wolf.

Vivid styling: Creative pre colour incorporating vivid and or neon colours, on a live model or professional mannequin.

Competitors will need to provide their own **floor stand** if using a mannequin.

Time allowed 30 minutes. **1 Electric socket per competitor only.**

Refer to general rules also on page 2.

1. The technique is blow styling only. The hair must be wet with water on the competition floor prior to scrutineering.

Focus for judging will be on the blow dry that show off the effects of the vivid and or neon colours used.

The winner will also receive a 12-month premium account on Stylebook Directory

Sunday direct entry No. 11 – 1.00pm approx. Sponsored by Dennis Williams.

Hairdressing Skills feminine high fashion long hair down on a professional feminine mannequin or model.

Time allowed: 45 minutes. 1 Electric socket per competitor.

Refer to general rules also on page 2.

If using a mannequin head Competitors will need to provide their own feminine mannequin and floor stand.

- 1. Competitors are required to create a fashion long hair design on a mannequin or model, using any technique all hair must be down, hair must be straight before the start of the competition.*
- 2. Ornamentation may be used but is not compulsory and must not cover more than 25% of the head.*

Focus for judging will be on the Individual creativity, a degree of difficulty, a high standard of finish.

The winner will also receive a 12-month premium account on Stylebook Directory

Sunday direct entry No.12- 1.00pm approx. Sponsored by Eve Taylor.

Skills: Facial mask and Day Make-up on a live model No electrical equipment can be used.

(Maximum 20 entries only, places will be given to the first 20 entries received)

Time allowed 75 minutes.

The treatment will reflect current industrial requirements. Each competitor will receive, best practice feedback to both them and their lecturer/instructor explaining where skills can be further developed.

1. Competitors should select a client who will be suitable to be their model they must be wearing pre-applied foundation, mascara, and lipstick prior to the competition start.

2. A prepared treatment/service plan must be available, which is to be updated on conclusion of the competition.

3. Treatment must include skin analysis, facial cleanse including make-up removal, mask, then finished with the application of moisturiser to prepare the skin for the day make-up service.

4. Apply day make-up. Make-up products must include concealer, foundation, contouring, blusher, eyebrow and eyeshadow products, mascara, lipliner and lipstick.

Judges will observe throughout the treatment.

Sunday direct entry No. 13 – 2.30pm approx. Sponsored by Belinda Hillman

Masculine Finish on a professional mannequin.

Time allowed 20 minutes. 1 Electric socket per competitor

Refer to general rules also on page 2.

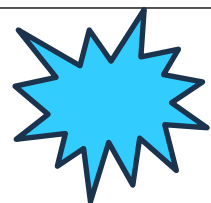
Competitors will need to provide their own masculine mannequin and floor stand.

1. Competitors to produce a masculine finished look on a mannequin head that has a traditional back and side taper.

2. Hair can be coloured, but no additional cutting is allowed.

Focus for judging will be on the visual effect, creativity, high standard of finish.

The winner will also receive a 12-month premium account on Stylebook Directory



Sunday direct entry No. 14 – 2.30pm approx. Sponsored by City & Guilds.

Avant Garde feminine finish on a professional mannequin.

Time allowed 45 minutes. **1 Electric socket per competitor only**

Refer to general rules also on page 2.

This event allows the competitor to exercise creativity and imagination in hair design. Competitors will need to provide their own **Feminine** mannequin and **floor stand**.

1. Competitors are required to produce an Avant Garde style of their choice on a mannequin.
 2. Hair can be pre-set, curled, crimped, or blown straight at the start of the competition, **but no pre-plaiting**, if twists, pony tails or plaits are used as part of the set, these must be removed prior to dressing.
 3. Any hair additions or ornamentation must be displayed at the start of the competition, and **50%** of the mannequin's own hair must be used in the creation.
- Focus for judging will be on the hairdressing Skills used, imagination, and Creativity.

NEW COMPETITION

Sunday direct entry No 15- 2.30pm approx. Sponsored by City and Guilds

Ageing make-up on a live model, to include Face, Neck, and Hands. A4 coloured photograph of model devoid of make-up must be provided at the start of the competition.

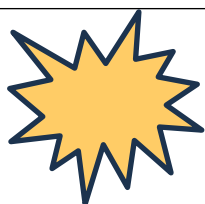
Time allowed 60 minutes. **No electrical equipment can be used.**

Refer to general rules also on page 2.

1. All types of make-up can be used including facial postiche but this must be applied during the allocated time.
2. Hair, wigs and costume may be used to enhance the overall look and can be completed on the model before entering the competition floor or on the competition floor during the allocated competition time.

Focus for judging will be on the degree of transformation to photograph. The Skill of make-up application, Creativity, Neatness

The winner will also receive a 12-month premium account on Stylebook Directory



NEW COMPETITION

Sunday direct entry No.16- 2.30pm approx. Sponsored by City & Guilds.

Masculine long hair fashion finish on a model can be any gender, or masculine professional mannequin.

Time allowed 45 minutes. **1 Electric socket per competitor only.**

Refer to general rules also on page 2.

Competitors will need to provide their own masculine mannequin and **floor stand**.

Competitors are required to create a fashion long hair design on a mannequin, all hair must be down.

1. The model or mannequin's hair must be brought to the floor straight no pre-curling or crimping or pre-setting. Techniques can be wanding, tongs, straighteners, crimpers, or blow styling.
2. Ornamentation is not allowed.

Focus for judging will be on the Individual creativity, a degree of difficulty, a high standard of finish.

The winner will also receive a 12-month premium account on Stylebook Directory

NEW COMPETITION

Sunday direct entry No. 17 -3.00pm approx. Sponsored by NHBF

**Catwalk hair, fashion styling on a model or mannequin head. Theme: FREE CHOICE
45 minutes¹ Electric socket per competitor.**

Competitors will need to provide their own mannequin and **floor stand**.

1. Competitor to execute a hairstyle suitable for a high fashion catwalk or runway, ornamentation, hat's, added hair, padding etc. must not cover more than 25% of the head.

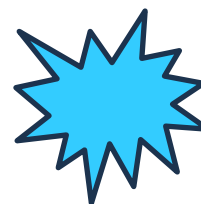
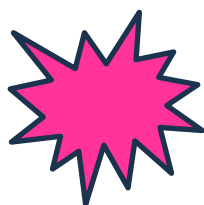
2. Hair can be pre-set, curled, crimped, or blown straight at the start of the competition, **but no pre-plaiting**, if twists, pony tails or plaits are used as part of the set, these must be removed prior to dressing.

3. Any hair additions or ornamentation or padding must be displayed at the start of the competition.

4. Costume and make-up may be used to enhance the overall look and must be completed on the model **before entering the competition floor**.

Focus for judging will be on the creativity, Neatness, suitable for a catwalk fashion show.

The winner will also receive a 12-month premium account on Stylebook Directory



Monday 13th May

**Venue: Norcalympia Festival Hall Norbreck Castle
Hotel Blackpool**

Monday direct entry No. 23 – 12.00pm approx. Sponsored by Dennis Williams

Fantasy Make-Up on a live model Time allowed 45 minutes. No electrical equipment can be used.

Theme: **FREE CHOICE.**

Refer to general rules also on page 2.

1. Competitors to produce a creative fantasy facial make-up, models must be devoid of make-up at the start of the competition. Any preparation prior to the start or the competition is not allowed.
2. No prosthetics or airbrushing, or spray paint allowed. All other make up techniques will be allowed, including all water based and oil-based make ups. Individually applied glitters, gems, jewels, feathers, and adornments can be used to enhance the make-up and must be applied within the competition time.

Costume and props may be used to enhance the overall look and must be completed on the model before entering the competition floor. These must not obstruct models' movement.

Focus for judging will be on the skill of application, use of products, finish, and suitability for the fantasy theme chosen.

Monday direct entry No. 24 -2.00pm approx. Sponsored by Morgon's Pomade

Current barbering hair and beard trends on a live model can be any gender or masculine mannequin.

Time allowed 45 minutes. **1 Electric socket per competitor.**

Refer to general rules also on page 2.

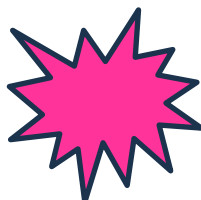
Competitors will need to provide their own masculine mannequin and **floor stand.**

1. Competitors to produce a current masculine cut and finish on a model or mannequin with a beard, hair must be cut from all sections of the head including the hairline and the beard (breaking of this rule will result in penalty points preventing placement),
4. Use of a flashlight or mobile phone light may be used for fading.
5. Models are not allowed mobile phones or Ipads.

Judges will observe at intervals.

Focus for judges will be on the cutting skills, individual creativity, degree of difficulty and a high standard of finish.

The winner will also receive a 12-month premium account on Stylebook Directory



ENTRY FEES FOR 2024:

Please complete the AHT entry form.

£15.00 per competitor per competition

Forward your entries to on the **official AHT entry form** to the national competition director:

DenisejohnsonAHTcompetitions@outlook.com

Website-WWW.aht-uk.com



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