



Direct entry competitions:

Sunday 7th May & Monday 8th May 2023

Venue: Norcalympia Festival Hall Norbreck Castle Hotel Blackpool

Open to all UK apprentices & trainees

A number of competitions are open to senior stylists who are Fully Qualified and working in the Industry.

Entries to be submitted to Denise Johnson National Competition Director by email:

DenisejohnsonAHTcompetitions@outlook.com

Entries will be accepted on the day if there are places still available

For further information on competitions please contact Denise Johnson National Competition Director:

Email: DenisejohnsonAHTcompetitions@outlook.com

Website-WWW.aht-uk.com

General rules that apply to all competitions:

1. All **models and competitors** must be 16+.
2. Hairdressing and barbering competitions are **suitable for all hair classification types.**
3. Make-up, body, and face painting are **suitable for all skin types/colour.**
4. ***Models can be any gender.**
5. Please be aware that competition times will not be held up for models in other competitions that are still being judged (**except in unusual circumstances**)
6. Small back mirrors **are** allowed.
7. Models are not allowed to assist with the dressing of hair, passing of pins, hair spray etc. is acceptable.
8. All models can sit or stand for judging but could be asked to sit by a jury foreperson if needed.
9. Competitors and models must not wear clothing that contains any description of their college or training centre while they are on the competition floor.
10. Competitions requiring a photograph at the start must follow rules for size of picture. **NO PHONE PICTURES AND NO PASSPORT PICTURES.**
11. Mobile phones, smart phones or I Pads are not to be brought onto the competition floor **by models.** (Failure to follow this rule will result in exclusion from the competition)
12. Any infringement of any rule may result in the competitor or team being asked to leave the competition floor.
13. Colleges/training centres that are found to be breaking the rules will be disqualified and not allowed to enter the competitions for the forthcoming year.
14. Competitors cannot use additional items of furniture unless with prior agreement with the national competition director as risk assessments are required. Any adaptations for disabilities if required will be considered.

HEALTH AND SAFETY RULES

It is the responsibility of all colleges, training providers, competitors, and models to follow Occupational Health and Safety Regulations and Legislation during their competition, failure to do so may result in them being removed from the competition floor, this includes skin testing, glue testing, also equipment e.g., portable beds etc.

Please note that competitors and models with respiratory disorders will be exposed to airborne chemical irritants – e.g., Aerosols.

All electrical equipment must be PAT tested and labelled accordingly

By entering the competitions, you are agreeing to comply with All Health and Safety rules and regulations.

Covid-19

The situation is continuously evolving as we monitor and respond to Covid-19 national and regional infection levels, and how these affect our normal activities.

Different requirements may need to be tightened or relaxed in response to data and it is important to keep abreast of any legal requirement or amendment in this respect

For the attention of all learners, parents, and guardians: -

Please be aware that all competitors, models, and the audience may be filmed or photographed, and these images may be reproduced for publicity purposes.

Sunday direct entry No. 1 – 10.30am prompt

Fantasy Hair and Make -up total look. A team event created on a live model*

Team will consist of two competitors (1hair and 1make-up)

Time allowed: 40 minutes for hair and 40 mins for make-up 10 minutes to work as a team

Can be hair or make-up first.

Refer to general rules also on page 2.

Hair time allowed 40 minutes:

1. This event allows the competitor to exercise creativity and imagination for a total look
- Costume to be worn to enhance the overall look Judging will be made on the creativity of design**
2. Full freedom of techniques in hair creation, no restriction on theme
3. Any hair additions/ornamentation must be displayed at the start of the competition, 50% of the models own hair must be used in the creation.
4. No electrical equipment can be used.

Make-Up time allowed 40 minutes:

1. No diagrams, photographs to assist are allowed, stencils, transfers, or spray paint not allowed, no cut out sponges allowed.
2. Models must be devoid of make up at the start of the competition. Semi - permanent lashes, make-up/brows/eyeliner/lip liner and make up tape are not allowed.
3. For health and safety reasons coloured contact lenses can be applied prior to the competition
4. If using false eyelashes these must be added during the allocated time.
5. Only Make- up to be used to create the look **NO prosthetics or airbrushing**, all other makeup products can be used. Glitters stuck on gems etc. must not cover more than 10% of the face.

10 minutes to work as a team to finish

Sunday direct entry No. 2 – 10.30 am prompt

Barbering Free Style Masculine Creative Designs cut and finish on a live model*

Time allowed: 45 minutes.

Refer to general rules also on page 2.

1. Competitors to produce a masculine finished look that would be worn by the more adventurous person.
 2. No previous visible patterns or shapes allowed.
 3. No clipper guards allowed.
 4. All patterns and designs are allowed over a full head or partial head (minimum 50%)
 5. All styling tools and products allowed.
 6. 1 Electric socket per competitor only.
- Judges will observe at frequent intervals.

Sunday Direct Entry No. 3 – 10.30am prompt

AHT Beauty Skills: Back Massage with Exfoliation

On a live model*

Time allowed: 45 minutes.

Refer to separate information sheet

Sunday direct entry No. 4 – 10.30am prompt

Full Body Painting on a live model* Theme: **GRAFFITI.**

Competitors must have had no more than 2 years' experience.

Time allowed: 4 Hours (there will be a 15-minute break after the first 2 hours)

Refer to general rules also on page 2.

1. Students have 4 hours to complete full body and face.
2. No preparation on the body or the hair before the start of the competition. Any false nails/nail varnish etc will be expected to be painted over during the competition times.
3. No templates or stencils can be used, Glitters, gems and jewels can be used post body paint as a finish but must not cover more than 10% of the body within the time.
4. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time.
5. All make up materials including false eyelashes which are added within the allocated time can be used. No pre prepared skin additions are allowed, no direct modelling applications and no latex.
6. Application method can be brush roller or sponge.
7. Spray colour should not be used on the skin but may be used on the hair. **No airbrushing allowed.**
8. There must be no referral to pictures, illustrations, or photographs.
9. Competitors must provide **their own protective floor** and table covering.
10. Hand-held and other props may be used to enhance but must not affect movement of the model
Scrutineers will be in the competition area throughout the competition.

Competition numbers 4 & 5

Models can wear any of the following: Skin toned bra without straps or skin toned bandeau top or skin toned nipple covers.

They must be applied before the start of the competition.

No pre colouring allowed all chosen coverage must be painted within the 4 hours.

Sunday direct entry No. 5 – 10.30am prompt

Full Body Painting for HIGHER LEVEL competitors on a live model* Theme: **OUT OF AFRICA.**

Time allowed: 4 Hours (there will be a 15-minute break after the first 2 hours)

Refer to general rules also on page 2.

1. Students have 4 hours to complete full body and face.
2. No preparation on the body or the hair before the start of the competition. Any false nails/nail varnish etc will be expected to be painted over during the competition times.
3. No templates or stencils can be used, Glitters, gems and jewels can be used post body paint as a finish but must not cover more than 10% of the body within the time.
4. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time.
5. All make up materials including false eyelashes which are added within the allocated time can be used. No pre prepared skin additions are allowed, no direct modelling applications and no latex.
6. Application method can be brush roller or sponge.
7. **All airbrushing techniques can be used on the face and body. This will include the use of stencils and masking techniques. Airbrushing is optional and you will not be penalised if you decide not to use it.**
Scrutineers will check for safe use of products and psi levels for the safety of those around you. Hair spray canister colour may only be used on the hair.
8. There must be no referral to pictures, illustrations, or photographs.
9. Competitors must provide **their own protective floor** and table covering.
10. Hand-held and other props may be used to enhance but must not affect movement of the model
Scrutineers will be in the competition area throughout the competition.

Sunday direct entry No. 6 – 10.30am prompt

Multiple Piece Prosthetics on a live model* Theme: DRAGONS AND DEMONS

Time allowed: 3 hours Refer to general rules also on page 2.

1. Minimum of 5 pieces to be used, these in entirety must cover 75% of the entire face. These may be full prosthetics, bondo pieces or bald caps.
2. No pre-purchased ready-made prosthetics allowed all must be made by the make-up artist. All pieces to be presented on face casts or negative moulds at start of competition.
3. No diagrams/pictures or illustrations to be used to assist the competitor during the competition.
4. Prosthetics must not have any additions such as teeth/hair/fur/eyelashes/eyebrows or be pre coloured at the start of the competition, however these may be added during the allocated time. Skin coloured pre pigment and flocking are allowed.
5. Wigs, postiche, headdresses, and bald caps may be used but must be applied in the allocated time. A bald cap will count towards one of the 5 applications.
6. Direct modelling is allowed but will not count towards one of the 5 applications/pieces
7. No electrics allowed, but a small battery powered appliance may be used.
8. For Health and Safety reasons themed /coloured contact lenses may be added before the competition starts.

New competition

Competition 7 – 10.30am prompt FOR SENIOR STYLISTS ONLY

Competitors must be fully qualified and working in the industry.

Boho Bridesmaid on a live model*

Time allowed 45 minutes

Refer to general rules also on page 2

This competition is for fully qualified stylists

1. Competitors to execute a textured Boho hairstyle suitable for a bridesmaid.
2. Hair can be half up/half down or all up.
3. Added hair is optional
4. Headdresses/ornamentation if used must not cover more than 25% of the head.
5. No electrics allowed.
6. Hair can be pre-set, curled, crimped, or blown straight at the start of the competition, **but no pre-plaiting**
7. If twists, pony tails or plaits are used as part of the set, these must be removed prior to dressing.

Competition 8 – 10.30am approx.

AHT Hairdressing skills – Feminine Hair Up Style on a professional feminine mannequin head

Theme: BRIDAL

Time allowed 45 minutes

Refer to general rules also on page 2.

Competitors will need to provide their own feminine mannequin and **floor stand**.

1. Competitors are required to create their chosen style on a feminine mannequin and all the hair must be up.
2. The mannequin head can be pre-set but not dressed.
3. Ornamentation **MUST** be used.
4. No additional hair is allowed.
5. All styling tools and styling products are allowed.
6. 1 Electric socket per competitor.

Competition No. 9 – 12.00pm approx.

Masculine Finish on a professional mannequin.

Time allowed 20 minutes.

Refer to general rules also on page 2.

Competitors will need to provide their own masculine mannequin and **floor stand**.

1. Competitors to produce a masculine finished look on a mannequin head that has a traditional back and side taper.
2. Hair can be coloured, but no additional cutting is allowed.
3. All styling tools and styling products are allowed.
4. 1 Electric socket per competitor.

Competition No. 10 – 12.00pm approx.

Character TV Film Make-Up on a live model*

Time allowed 60minutes

Refer to general rules also on page 2.

An A4 photo of the TV/Film character you are recreating must be handed to scrutineers before the start of the competition, and then placed beside the model for judging.

- 1 No diagrams, pictures, or photographs to assist the competitor allowed.
2. Models must be devoid of make-up at the start of the competition.
3. Full freedom of techniques to create total look.
4. Any type of make-up can be used.
5. Costume to be worn and covered with gown prior to competition starting.
6. Wigs, eyelashes, bald cap, facial hair etc. if required must be added during the allocated time.
7. No airbrushing allowed.
8. Judging will be on the ability to recreate the character from the photo.

Competition No.11- 12.00pm approx.

AHT Skills: Facial and Day Make-up on a live model*

Refer to separate information sheet for rules

New competition

Competition No.12- 12.00pm approx.

Vivid styling: Creative pre colour incorporating vivid/ neon colours, on a live model*or professional mannequin.

Competitors will need to provide their own **floor stand** if using a mannequin

Time allowed 30 minutes

Refer to general rules also on page 2.

1. The technique is blow styling only.
2. The hair must be wet with water on the competition floor prior to scrutineering.
3. A written description of the neon colours used needs to be displayed for judging.
4. Thermal irons or curling tongs can be used to finish off the blow dry but not mandatory.
5. All styling tools and products allowed.
6. 1 Electric socket per competitor only

Competition No. 13 – 12.30PM approx.

Glamorous Drag Make-Up Style on a live model*

Time allowed 90 minutes.

Refer to general rules also on page 2.

1. A4 coloured photo of model devoid of make-up to be provided.
2. No diagrams, pictures, or photographs to assist the competitor allowed.
3. Models must be devoid of make-up at the start of the competition. If using false eyelashes they must be added during the allocated time.
4. Full freedom of techniques to create total look.
5. Model must be dressed prior to the competition to reflect the total look.
6. Headdresses and or wigs may be worn & must be added during the allocated time.
7. No airbrushing allowed.
8. Tapes and face lift tape is allowed.

Costume and props may be used to enhance the overall look and must be completed on the model before entering the competition floor. These must not hinder models' movement

Competition No. 14 – 12.30pm approx.

Avant Garde feminine finish on a pre-cut & coloured professional mannequin

Time allowed 45 minutes.

Refer to general rules also on page 2.

This event allows the competitor to exercise creativity and imagination in hair design

Competitors will need to provide their own **Feminine** mannequin and **floor stand**.

1. Competitors are required to produce an Avant Garde style of their choice on a mannequin.
2. Any hair additions/ornamentation must be displayed at the start of the competition, 50% of the models own hair must be used in the creation.
3. All styling tools and products allowed.
4. 1 Electric socket per competitor only

New competition

Competition No.15 – 1.00approx. FOR SENIOR STYLISTS ONLY

Competitors must be fully qualified and working in the industry.

Colour me fire blow wave:

Blow dry on a live model* a minimum of 2 colours must be used incorporating reds and coppers.

Time allowed 30 minutes

Refer to general rules also on page 2

This competition is for fully qualified stylists

1. The technique is blow styling only.
2. The hair must be wet with water on the competition floor prior to scrutineering.
3. A written description of the reds and coppers colours used needs to be displayed for judging
4. Thermal irons or curling tongs can be used to finish off the blow dry but not mandatory.
5. All styling tools and products allowed.
6. 1 Electric socket per competitor only

Competition No. 16 -1.00pm approx.

Advanced Nail Art Mirror Image Effect on a live model* must incorporate 3D/4D design

Theme: ABSTRACT Time allowed: 90 Minutes

Refer to general rules also on page 2.

1. Competitors must bring models to the competition floor with one hand completed with design and the other hand must have a set of White, natural or glass clear tips prepared.
2. No other coloured or pre-arted tips to be applied. Nails will be scrutinised prior to commencement of the competition.
3. All forms of nail art or media can be used and **must be produced on the competition floor** during the time allowed.
4. No transfers or airbrushing allowed.
5. No hand painting or decoration to the competition table allowed.
6. Use of electrics is not allowed.
7. Model must wear a plain black or white tee shirt and no jewellery

New competition

Competition 17 -1.00pm approx.

Historical ELIZABETHAN hair and make-up. A team event created on a live model*

Team will consist of two competitors (1hair and 1make-up)

Time allowed: 40 minutes for hair and 40 mins for make-up 10 minutes to work as a team

Can be hair or make-up first.

The overall result will be judged equally on hairdressing, make up skills and the suitability to the theme.

Refer to general rules also on page 2.

Hair Rules: 40 Minutes

1. Competitor to execute a hairstyle suitable for the Elizabethan era. Ornamentation, hat's, added hair etc. must not cover more than 25% of the head.
2. Hair can be pre-set, curled, crimped, or blown straight at the start of the competition, **but no pre-plaiting**
3. If twists, pony tails or plaits are used as part of the set, these must be removed prior to dressing
4. Any hair additions/ornamentation must be displayed at the start of the competition
5. Electrics allowed.

Make-up Rules: 40 Minutes

1. Competitor to produce a make-up suitable for the Elizabethan era.
2. No diagrams, pictures, or photographs to assist the competitor allowed.
3. Model must be devoid of make-up at the start of the competition, if using false eye lashes, they must be added during the time allowed.
4. No prosthetics

10 minutes to work as a team to finish

Competition No.18. 1.30pm approx.

Application of a prosthetic Bald Cap on a live model*

Time allowed 90 minutes.

Refer to general rules also on page 2.

Theme: FREE CHOICE OF LOOK TO BE CREATED

- 1.No hair preparation prior to start of the competition. All hair flattening techniques to be completed Within the allocated time.*
- 2.Model to have shoulder length hair or longer to test hair flattening skills*
- 3.Bald cap can be brought pre-made or hand made, but no pre-colouring.*
- 4.Latex or cap plastic caps are allowed*
- 5.Judgement to be made on the overall finish of the application of the bald cap. Paying attention to overall shape of the hair under the cap, the blend and finish of edges, and the finish of the process of colouring to complete a 'look.'*
- 6.Design to blend bald cap with face and neck.*
- 7.No electric point available*
- 8.Costume can be used to enhance but will not be judged*
- 9.Contact lenses if used can be worn by model before the competition*
- 10.Eyelashes, gems, glitter can be used to finish overall look*
- 11.No use of airbrush.*
- 12. Judges will observe work being carried out at intervals during the allocated time*

Competition No. 19 -1.30pm approx. Time allowed 45 minutes

AHT Hairdressing Skills feminine high fashion long hair down on a professional feminine mannequin

Refer to general rules also on page 2.

*Competitors will need to provide their own feminine mannequin and **floor stand**.*

- 1. Competitors are required to create a fashion long design on a mannequin, all hair must be down.*
- 2. Hair must be straight before the start of the competition.*
- 3. Ornamentation may be used but is not compulsory.*
- 4. All styling tools and styling products are allowed.*
- 5. 1 Electric socket per competitor.*

Monday 23rd May

***Venue: Norcalympia Festival Hall Norbreck Castle
Hotel Blackpool***

Competition No. 22 – 12.00pm approx.

Fantasy Make-Up on a live model* Time allowed 45 minutes

Theme: **FREE CHOICE**

Refer to general rules also on page 2.

- 1. Competitors to produce a creative fantasy facial make-up*
- 2. No diagrams, pictures, or photographs to assist the competitor allowed. No prosthetics, stencils, transfers or spray paint allowed. No cut out sponges, no tape and no face paint allowed.*
- 3. Models must be devoid of make-up at the start of the competition. Any preparation e.g., false eyelashes etc. prior to the start or the competition is not allowed. If using false eyelashes they must be added during the allocated time.*
- 4. For health and safety reasons coloured contact lenses can be applied prior to the competition.*
- 5 NO prosthetics or airbrushing, all other make up techniques will be allowed including all water based and oil-based make ups.*
- 6. Glitters, stuck on gems etc. must not cover more than 10%*
- 7. Costume and props may be used to enhance the overall look and must be completed on the model before entering the competition floor. These must not hinder models' movement.*

Competition 23 -2.00pm approx.

Current barbering hair and beard trends on a live model*

Time allowed 45 minutes.

Refer to general rules also on page 2.

- 1. Competitors to produce a current masculine cut and finish on a model with a beard.*
- 2. No pre-cutting allowed; hair must be cut from all sections of the head including the hairline.*
- 3. Hair must be cut from all areas of the beard*
- 4. Use of an open razor is allowed on hair and beards.*

£15.00 per ENTRY FEES FOR 2023:

competitor per competition

£20.00 per team per team competition

Forward your entries to the national competition

director:

DenisejohnsonAHTcompetitions@outlook.com

Website-WWW.aht-uk.com