



**Direct entry competitions:**

***Tuesday 9th May & Wednesday 10th May 2023***

***Venue: Norcalympia Festival Hall Norbreck Castle Hotel Blackpool***

***Open to all UK apprentices & trainees***

***A number of competitions are open to senior stylists who are Fully Qualified and working in the industry.***

***Entries to be submitted to Denise Johnson National Competition Director by email:***

***[DenisejohnsonAHTcompetitions@outlook.com](mailto:DenisejohnsonAHTcompetitions@outlook.com)***

***Entries will be accepted on the day if there are places still available.***

***For further information on competitions please contact Denise Johnson National Competition Director:***

***Email: [DenisejohnsonAHTcompetitions@outlook.com](mailto:DenisejohnsonAHTcompetitions@outlook.com)***

***Website-[WWW.aht-uk.com](http://WWW.aht-uk.com)***

## **General rules that apply to all competitions:**

1. All **models and competitors** must be 16+.
2. Hairdressing and barbering competitions are **suitable for all hair classification types.**
3. Make-up, body, and face painting are **suitable for all skin types/colour.**
4. **\*Models can be any gender.**
5. Please be aware that competition times will not be held up for models in other competitions that are still being judged (**except in unusual circumstances**)
6. Small back mirrors **are** allowed.
7. Models are not allowed to assist with the dressing of hair, passing of pins, hair spray etc. is acceptable.
8. All models can sit or stand for judging but could be asked to sit by a jury foreperson if needed.
9. Competitors and models must not wear clothing that contains any description of their college or training centre while they are on the competition floor.
10. Competitions requiring a photograph at the start must follow rules for size of picture. **NO PHONE PICTURES AND NO PASSPORT PICTURES.**
11. Mobile phones, smart phones or I Pads are not to be brought onto the competition floor **by models.** (Failure to follow this rule will result in exclusion from the competition)
12. Any infringement of any rule may result in the competitor or team being asked to leave the competition floor.
13. Colleges/training centres that are found to be breaking the rules will be disqualified and not allowed to enter the competitions for the forthcoming year.
14. Competitors cannot use additional items of furniture unless with prior agreement with the national competition director as risk assessments are required. Any adaptations for disabilities if required will be considered.

### **HEALTH AND SAFETY RULES**

*It is the responsibility of all colleges, training providers, competitors, and models to follow Occupational Health and Safety Regulations and Legislation during their competition, failure to do so may result in them being removed from the competition floor, this includes skin testing, glue testing, also equipment e.g., portable beds etc.*

*Please note that competitors and models with respiratory disorders will be exposed to airborne chemical irritants – e.g., Aerosols.*

*All electrical equipment must be PAT tested and labelled accordingly.*

*By entering the competitions, you are agreeing to comply with All Health and Safety rules and regulations.*

#### **Covid-19**

***The situation is continuously evolving as we monitor and respond to Covid-19 national and regional infection levels, and how these affect our normal activities.***

***Different requirements may need to be tightened or relaxed in response to data and it is important to keep abreast of any legal requirement or amendment in this respect.***

#### **For the attention of all learners, parents, and guardians: -**

***Please be aware that all competitors, models, and the audience may be filmed or photographed, and these images may be reproduced for publicity purposes.***

**Tuesday direct entry No. 1 – 1.00pm prompt Sponsored by VTCT**  
**Fantasy Hair and Make-up total look. A team event created on a live model\***  
**Team will consist of two competitors (1hair and 1make-up)**

Time allowed: 40 minutes for hair and 40 mins for make-up 10 minutes to work as a team.  
Can be hair or make-up first.  
Refer to general rules also on page 2.

**Hair time allowed 40 minutes:**

1. This event allows the competitor to exercise creativity and imagination for a total look.
- Costume to be worn to enhance the overall look Judging will be made on the creativity of design.**
2. Full freedom of techniques in hair creation, no restriction on theme
  3. Any hair additions/ornamentation must be displayed at the start of the competition, 50% of the models own hair must be used in the creation.
  4. No electrical equipment can be used.

**Make-Up time allowed 40 minutes:**

1. No diagrams, photographs to assist are allowed, stencils, transfers, or spray paint not allowed, no cut out sponges allowed.
2. Models must be devoid of make up at the start of the competition.
3. For health and safety reasons coloured contact lenses can be applied prior to the competition
4. If using **strip** false eyelashes these must be added during the allocated time.
5. Only Make-up to be used to create the look **NO prosthetics or airbrushing**, all other makeup products can be used. Glitters stuck on gems etc. must not cover more than 10% of the face.

**10 minutes to work as a team to finish.**

**Tuesday direct entry No. 2 – 1.00pm prompt Sponsored by VTCT**  
**Barbering Free Style Masculine Creative Designs cut and finish on a live model\***

Time allowed: 45 minutes.  
Refer to general rules also on page 2.

1. Competitors to produce a masculine finished look that would be worn by the more adventurous person.
  2. No previous visible patterns or shapes allowed.
  3. No clipper guards allowed.
  4. All patterns and designs are allowed over a full head or partial head (minimum 50%)
  5. Use of an open razor is allowed.
  6. Use of a flashlight/mobile phone light may be used for fading.
  7. Models are not allowed mobile phones or Ipads.
  8. All styling tools and products allowed.
  9. 1 Electric socket per competitor only.
- Judges will observe at frequent intervals.

**Tuesday direct entry No. 3 – 1.00pm prompt Sponsored by Professional Beauty**

**Full Body Painting on a live model\* Theme: **GRAFFITI.****

**Competitors must have had no more than 2 years' experience.**

Time allowed: 4 Hours (there will be a 15-minute break after the first 2 hours)

Refer to general rules also on page 2.

1. Students have 4 hours to complete full body and face.
2. No preparation on the body or the hair before the start of the competition.  
(Hair can be loosely tied up but not in a style) any false nails/nail varnish etc will be expected to be painted over during the competition times.
3. No templates or stencils can be used, Glitters, gems and jewels can be used post body paint as a finish but must not cover more than 10% of the body within the time.
4. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time.
5. All make up materials including **strip** false eyelashes which are added within the allocated time can be used. No pre prepared skin additions are allowed, no direct modelling applications and no latex.
6. Application method can be brush roller or sponge.
7. Spray colour should not be used on the skin but may be used on the hair. **No airbrushing allowed.**
8. There must be no referral to pictures, illustrations, or photographs.
9. Competitors must provide **their own protective floor** and table covering.
10. Hand-held and other props may be used to enhance but must not affect movement of the model  
Scrutineers will be in the competition area throughout the competition.

**Competition numbers 4 & 5**

**Models can wear any of the following: Skin toned bra without straps or skin toned bandeau top or skin toned nipple covers.**

**They must be applied before the start of the competition.**

**No pre colouring allowed all chosen coverage must be painted within the 4 hours.**

**Tuesday direct entry No. 4 – 1.00pm prompt Sponsored by City & Guilds**

**Full Body Painting for HIGHER LEVEL competitors on a live model\* Theme: **OUT OF AFRICA.****

Time allowed: 4 Hours (there will be a 15-minute break after the first 2 hours)

Refer to general rules also on page 2.

1. Students have 4 hours to complete full body and face.
2. No preparation on the body or the hair before the start of the competition.  
(Hair can be loosely tied up but not in a style) any false nails/nail varnish etc will be expected to be painted over during the competition times.
3. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time.
4. All make up materials including **strip** false eyelashes which are added within the allocated time can be used. No pre prepared skin additions are allowed, no direct modelling applications and no latex.
5. Application method can be brush roller or sponge.
6. **All airbrushing techniques can be used on the face and body. This will include the use of stencils and masking techniques. Airbrushing is optional and you will not be penalised if you decide not to use it.**  
Scrutineers will check for safe use of products and psi levels for the safety of those around you.
7. Hair spray canister colour may only be used on the hair.
8. There must be no referral to pictures, illustrations, or photographs.
9. Competitors must provide **their own protective floor** and table covering.
10. Hand-held and other props may be used to enhance but must not affect movement of the model  
Scrutineers will be in the competition area throughout the competition.

**Tuesday direct entry No. 5 – 1.00pm prompt Sponsored by Edinburgh College**

**Multiple Piece Prosthetics on a live model\* Theme: DRAGONS AND DEMONS**

Time allowed: 3 hours Refer to general rules also on page 2.

1. Minimum of 5 pieces to be used, these in entirety must cover 75% of the entire face. These may be full prosthetics, bondo pieces or bald caps.
2. No pre-purchased ready-made prosthetics allowed all must be made by the make-up artist. All pieces to be presented on face casts or negative moulds at start of competition.
3. No diagrams/pictures or illustrations to be used to assist the competitor during the competition.
4. Prosthetics must not have any additions such as teeth/hair/fur/eyelashes/eyebrows or be pre coloured at the start of the competition, however these may be added during the allocated time. Skin coloured pre pigment and flocking are allowed.
5. Wigs, postiche, headdresses, and bald caps may be used but must be applied in the allocated time. A bald cap will count towards one of the 5 applications.
6. Direct modelling is allowed but will not count towards one of the 5 applications/pieces
7. No electrics allowed, but a small battery powered appliance may be used.
8. For Health and Safety reasons themed /coloured contact lenses may be added before the competition starts.

**Tuesday direct entry No. 6 – 1.00pm prompt. Sponsored by QUALIFI**

**AHT Hairdressing skills – Feminine Hair Up Style on a professional feminine mannequin head**

**Theme: BRIDAL**

Time allowed 45 minutes.

Refer to general rules also on page 2.

Competitors will need to provide their own feminine mannequin and **floor stand**.

1. Competitors are required to create their chosen style on a feminine mannequin and all the hair must be up.
2. The mannequin head can be pre-set but not dressed.
3. Ornamentation **MUST** be used.
4. No additional hair/padding is allowed.
5. All styling tools and styling products are allowed.
6. 1 Electric socket per competitor.

**New competition Senior stylist**

**Tuesday direct entry No 7 – 1.00pm prompt **FOR SENIOR STYLISTS ONLY** Sponsored by Edinburgh College**

**Competitors must be fully qualified and working in the industry.**

**Boho Bridesmaid on a live model\***

Time allowed 45 minutes.

Refer to general rules also on page 2.

This competition is for fully qualified stylists.

1. Competitors to execute a textured Boho hairstyle suitable for a bridesmaid.
2. Hair can be half up/half down or all up.
3. Added hair is optional.
4. Headdresses/ornamentation if used must not cover more than 25% of the head.
5. No electrics allowed.
6. Hair can be pre-set, curled, crimped, or blown straight at the start of the competition, **but no pre-plaiting**
7. If twists, pony tails or plaits are used as part of the set, these must be removed prior to dressing.

**Tuesday direct entry No. 8 -1.30pm approx. Sponsored by Denise Williams**

**Advanced Nail Art Mirror Image Effect on a live model\* must incorporate 3D/4D design.**

**Theme: ABSTRACT** Time allowed: 90 Minutes

Refer to general rules also on page 2.

1. Competitors must bring models to the competition floor with one hand completed with design and the other hand must have a set of White, natural or glass clear tips prepared.
2. No other coloured or pre-arted tips to be applied. Nails will be scrutinised prior to commencement of the competition.
3. All forms of nail art or media can be used and **must be produced on the competition** floor during the time allowed.
4. No transfers or airbrushing allowed.
5. No hand painting or decoration to the **competition table** allowed.
6. Use of electrics is not allowed.
7. Model must wear a plain black or white tee shirt and no jewellery.

**Tuesday direct entry No. 9 –1.30pm approx. Sponsored by City & Guilds**

**Character TV Film Make-Up on a live model\***

Time allowed 60minutes.

Refer to general rules also on page 2.

An A4 photo of the TV/Film character you are recreating must be handed to scrutineers before the start of the competition, and then placed beside the model for judging.

- 1 No diagrams, pictures, or photographs to assist the competitor allowed.
2. Models must be devoid of make-up at the start of the competition.
3. Full freedom of techniques to create total look.
4. Any type of make-up can be used.
5. Costume to be worn and covered with gown prior to competition starting.
6. Wigs, **strip** eyelashes, bald cap, facial hair etc. if required must be added during the allocated time.
7. No airbrushing allowed.
8. Judging will be on the ability to recreate the character from the photo.
9. Use of electrics is not allowed

**Tuesday direct entry No.10- 1.30pm approx. Sponsored by City & Guilds**

**Vivid styling: Creative pre colour incorporating vivid/ neon colours, on a live model\*or professional mannequin.**

Competitors will need to provide their own **floor stand** if using a mannequin.

Time allowed 30 minutes.

Refer to general rules also on page 2.

1. The technique is blow styling only.
2. The hair must be wet with water on the competition floor prior to scrutineering.
3. A written description of the neon colours used needs to be displayed for judging.
4. Thermal irons or curling tongs can be used to finish off the blow dry but not mandatory.
5. All styling tools and products allowed.
6. 1 Electric socket per competitor only.

### **New competition Senior Stylists**

#### **Tuesday direct entry No. 11 – 2.00pm approx. Sponsored by Main Barbers (FOR SENIOR STYLISTS ONLY)**

**Barbering, Cut & Finish on a live model\*** can be any gender.

Time allowed: 30 minutes.

Refer to general rules also on page 2.

1. Competitors to produce a **masculine** commercial style using traditional Barbering Tapering skills.
2. No clipper art allowed.
3. No pre-cutting allowed competitors **must cut hair** from all sections of the head, including the hairline, (Violation of this rule results in penalty points preventing placement)
4. Use of an open razor is allowed.
5. Use of a flashlight/mobile phone light may be used for fading.

Models can be changed for National finals due to timescale.

Judges will observe at frequent intervals.

#### **Tuesday direct entry No. 12 – 2.00pm approx. Sponsored by NHBF**

**Glamorous Drag Make-Up Style on a live model\***

Time allowed 90 minutes.

Refer to general rules also on page 2.

1. A4 coloured photo of model devoid of make-up to be provided.
2. No diagrams, pictures, or photographs to assist the competitor allowed.
3. Models must be devoid of make-up at the start of the competition. If using **strip** false eyelashes they must be added during the allocated time.
4. Full freedom of techniques to create total look.
5. Model must be dressed prior to the competition to reflect the total look.
6. Headdresses and or wigs may be worn & must be added during the allocated time.
7. No airbrushing allowed.
8. Tapes and face lift tape is allowed.
9. Use of electrics are not allowed

Costume and props may be used to enhance the overall look and must be completed on the model before entering the competition floor. These must not hinder models' movement.

#### **Tuesday direct entry No. 13 – 2.30pm approx. Sponsored by John O'Hara**

**Avant Garde feminine finish on a pre-cut & coloured professional mannequin.**

Time allowed 45 minutes.

Refer to general rules also on page 2.

This event allows the competitor to exercise creativity and imagination in hair design.

Competitors will need to provide their own **Feminine** mannequin and **floor stand**.

1. Competitors are required to produce an Avant Garde style of their choice on a mannequin.
2. Any hair additions/ornamentation must be displayed at the start of the competition, 50% of the mannequin's own hair must be used in the creation.
3. All styling tools and products allowed.
4. 1 Electric socket per competitor only

**Tuesday direct entry No. 14 – 2.30pm approx. Sponsored by MHfed**  
**Masculine Finish on a professional mannequin.**

*Time allowed 20 minutes.*

*Refer to general rules also on page 2.*

*Competitors will need to provide their own masculine mannequin and **floor stand**.*

- 1. Competitors to produce a masculine finished look on a mannequin head that has a traditional back and side taper.*
- 2. Hair can be coloured, but no additional cutting is allowed.*
- 3. All styling tools and styling products are allowed.*
- 4. 1 Electric socket per competitor*

**New competition Senior stylist**

**Tuesday direct entry No.15 – 3.00pm **FOR SENIOR STYLISTS ONLY** Sponsored by Wella**

**Competitors must be fully qualified and working in the industry.**

**Colour me fire blow wave**

**on a live model\* a minimum of 2 colours must be used incorporating reds and coppers.**

*Time allowed 30 minutes.*

*Refer to general rules also on page 2.*

*This competition is for fully qualified stylists.*

- 1. The technique is blow styling only.*
- 2. The hair must be wet with water on the competition floor prior to scrutineering.*
- 3. A written description of the reds and coppers colours used needs to be displayed for judging*
- 4. Thermal irons or curling tongs can be used to finish off the blow dry but not mandatory.*
- 5. All styling tools and products allowed.*
- 6. 1 Electric socket per competitor only*

**Tuesday direct entry No. 16 -3.00pm approx. Time allowed 45 minutes Sponsored by Dennis Williams**

**AHT Hairdressing Skills feminine high fashion long hair down on a professional feminine mannequin**

*Refer to general rules also on page 2.*

*Competitors will need to provide their own feminine mannequin and **floor stand**.*

- 1. Competitors are required to create a fashion long hair design on a mannequin, all hair must be down.*
- 2. Hair must be straight before the start of the competition.*
- 3. Ornamentation may be used but is not compulsory.*
- 4. All styling tools and styling products are allowed.*
- 5. 1 Electric socket per competitor.*



**Tuesday direct entry No.17- 3.00pm approx. Sponsored by Louella Belle**

**AHT Skills: Facial and Day Make-up on a live model\***

Refer to general rules also on page 2.

1. Time allowed 75 minutes, to include preparing the model for the treatment/service, delivery, and conclusion of the treatment/service. A prepared treatment/service plan must be available, which is to be updated on conclusion of the competition.
2. Models must be wearing pre-applied foundation, mascara, and lipstick prior to the competition start
3. Treatment must include skin analysis, facial cleanse including make-up removal, finished with the application of moisturiser to prepare the skin for the day make-up service.
4. Competitors are responsible for supplying all products and equipment including towels.
5. **Competitors must provide their own portable beauty couch for competition.**
6. AHT will, however, provide two chairs, table, and access to water.
7. Use of Electrics are not allowed.

**Wednesday 10th May**  
**Venue: Norcalympia Festival Hall Norbreck Castle**  
**Hotel Blackpool**

**Wednesday direct entry No. 22 – 12.00pm approx. Sponsored by Ellisons**

**Fantasy Make-Up on a live model\*** Time allowed 45 minutes.

Theme: **FREE CHOICE**

Refer to general rules also on page 2.

1. Competitors to produce a creative fantasy facial make-up
2. No diagrams, pictures, or photographs to assist the competitor allowed. No prosthetics, stencils, transfers or spray paint allowed. No cut out sponges, no tape and no face paint allowed.
3. Models must be devoid of make-up at the start of the competition. Any preparation e.g., **strip** false eyelashes etc. prior to the start or the competition is not allowed. If using **strip** false eyelashes, they must be added during the allocated time.
4. For health and safety reasons coloured contact lenses can be applied prior to the competition.
5. NO prosthetics or airbrushing, all other make up techniques will be allowed including all water based and oil-based make ups.
6. Glitters, stuck on gems etc. must not cover more than 10%
7. Costume and props may be used to enhance the overall look and must be completed on the model before entering the competition floor. These must not hinder models' movement.

**Wednesday direct entry No. 23 -2.00pm approx. Sponsored by WAHL**

**Current barbering hair and beard trends on a live model\***

Time allowed 45 minutes.

Refer to general rules also on page 2.

1. Competitors to produce a current masculine cut and finish on a model with a beard.
  2. No pre-cutting allowed; hair must be cut from all sections of the head including the hairline.
  3. Hair must be cut from all areas of the beard
  4. Use of an open razor is allowed on hair and beards.
  5. Use of a flashlight/mobile phone light may be used for fading.
  6. Models are not allowed mobile phones or Ipads
- Judges will observe at intervals.

**ENTRY FEES FOR 2023:**

*£15.00 competitor per competition*

*Forward your entries to the national competition  
director:*

**[DenisejohnsonAHTcompetitions@outlook.com](mailto:DenisejohnsonAHTcompetitions@outlook.com)**

*Website-[WWW.aht-uk.com](http://WWW.aht-uk.com)*

*The AHT would like to thank the following sponsors:*



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